

Outline

The Theatresports™ Youth Programme is a teaching and performance programme that runs from March till November.

Teacher Training - Workshops – all levels

- Foundation Improvisation Skills
- How to keep the focus on good performance
- Theatresports™ Games and Exercises
- Teaching plans for Improvisation & Theatresports™
- Networking with drama teachers from other schools

Theatresports™ Teachers Manual

- Rules & descriptions of all games
- Learning Objectives & Suggested Exercises
- Performance Format
- Sample Class Plan
- Explanation of Judging
- Warm-up/Skill exercises

Student Leader Training

- Training students to teach Theatresports™
- Skills for administering a group at their school
- "Building Block" approach to teaching games

Professional Tutor Support

- Theatresports™ Tutors come to your school as teaching support
- Flexible times and themes based on the needs of your students
- Available throughout the year as planning support or troubleshooting

Public Performances (including interschool competitions)

- Theatresports™ shows with students of a similar experience level.
- Juniors, New Senior Players, Experienced, Festivals (open level)
- Champion School decided at an Auckland Final
- Performances held at schools (can be part of arts festivals)
- Professional Staff provided to support student performances
- MC, Timekeeper, Musician

Player Workshops

- Shared workshops with schools in your area
- Prior to all Semi Final Performances

Description

The Theatresports™ Youth Programme (TYP) is an Auckland wide programme that creates opportunities for students to participate in performance theatre. Theatresports is a style of improvisation where teams of actors improvise scenes, songs and poems competing for points. In the TYP the emphasis is expanded from straight competition to highlight the importance of story telling, characterisation and teamwork.

The relationship between the programme and schools has been developed over many years as the most efficient way of providing access to the program for the greatest number of students. Throughout the yearlong programme a variety of events take place aimed at different participants.

The key objective of the TYP is to provide access to anyone who wishes to participate in learning about and experiencing Theatresports at any level. The programme is designed in such a way as to offer a variety of events throughout the year for all levels of experience and confidence.

This programme goes from strength to strength because, amongst other things, it allows all those who participate to choose how and at what level they do so, provides for regular inter-school and inter-regional activity, provides on-going training.

Teacher Workshops - bring teachers from all over Auckland together to learn new skills and the focus disciplines that will be used by the students during the year. These activities are not part of the curriculum and fall into the category of extra-curricular activities. As such the teachers who become involved act more as coaches and team members than school teachers when interacting with the students in the programme.

Student Workshops – Senior Students with the programme are eligible to attend a student leader workshop and develop skills for teaching Theatresports™. The aims of this part of the programme are to encourage groups within schools to be self co-ordinating and improving. Often senior student leaders will lead junior groups of students and coach them through competitions.

Professional Tutoring - The most experienced Theatresports™ professionals in New Zealand are assigned to schools and assist them throughout the year. These tutors are actors, directors, and active participants in that Auckland Theatre community. Their involvement with the programme ensures a high standard of performance and also ignites interest in theatre careers for the students involved.

Public Performance - Throughout the year there are many opportunities for teams of students to perform at Theatresports evenings where between 3 and 5 schools will work together to entertain the audience. Part of this entertainment is provided by celebrity or community leaders "judging" scenes with score cards, though the most important performance outcomes are team work (both within the school team and between schools) and story-telling. These evenings are grouped by skill level: Junior Players, New Senior Players and Experienced Players. The premier performances are the semi-finals before an Auckland final. The performances are all host by schools in their theatres or auditoriums while the Auckland Final is played at a central city venue.

Benefits

Teachers

- The Theatresports training workshops provide teachers with improvisation exercises and concepts that can be used to enhance drama, English or Social Science teaching programmes.
- Techniques for assisting students in improvised scenes to keep them flowing, interesting and satisfying every time.
- Suitable for curriculum classes or extra-curricular groups.
- Opportunities to meet and work with teachers from schools in your area and across Auckland.
- Student Manager system aims to provide administrative support for your senior students if desired.
- Confidence to teach improvisation skills and techniques.

Students

- Access to a fun and inclusive performance activity.
- Build self-confidence, communication skills through teamwork.
- Network with similar students from other schools.
- Leadership opportunities at school & regional level.
- Skills generalise to other subjects.
- Preferential tickets for Improvised Theatresports shows.
- Building skills for future in the industry.

Schools

- Extra support for drama curriculum.
- Performance arts activity at local & regional level.
- Compatible with "Arts Co-ordinator" role.
- Special arrangements for shows to Fundraise for your school.

Communities

- Positive youth arts activity.
- Performances provide opportunities to support & praise youth.
- Communication spread between schools.

Cost

This value packed programme is included in one price:

- Teacher Workshops
- Student Workshops
- Teaching Material
- Support
- 4 hours of Professional Tutoring (usually \$55 + gst /hr)
- Subsidised performance nights
\$530+gst/per year

How to make it more affordable

Professional Development:

We can itemise the teacher workshops separately on an invoice so they can qualify as your professional development.

Local Sponsorship:

We are very happy to provide you with sponsorship proposal letters that students could take to local businesses seeking sponsorship of their team or group (similar to many sport groups). These sponsors can be offered advertising space in performance programmes and will be endorsed and thanked by the MC.

Local Funding:

As a school you may not be able to attain funding from local Community Boards or other funding agencies. However if you identify a suitable funding group in your area Theatresports will apply on your behalf.

Regional Funding:

Every year Theatresports endeavours to secure Creative Communities funding. These funds go towards subsidising the costs of performances and workshops.

typ@theatresports.co.nz

Contact Us

We are very happy to discuss the special requirements of your school and develop the best programme for your needs.

Website	www.conartists.co.nz/typ
Email	typ@theatresports.co.nz
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Post	PO Box 8154 Symonds St Auckland

YES – I would like to sign up for TYP 2011

Please indicate when we can invoice you for payment

School/Organisation:

Phone:

Fax:

Postal Address:

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Physical Address:

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Main Contact

Contact Name:

School Email:

Personal Email:

Phone:

Mobile:

Additional Contacts

Contact Name:

School Email:

Personal Email:

Phone:

Mobile: